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STATE DOCUMENTS
ANNUAL REPORT

OF THE

South Carolina
Arts Commission

FROM JULY 1, 1975 TO JUNE 30, 1976
FOR THE FISCAL YEAR



PRINTED UNDER THE DIRECTION OF THE
STATE BUDGET AND CONTROL BOARD

ANNUAL REPORT

OF THE

South Carolina

Arts Commission

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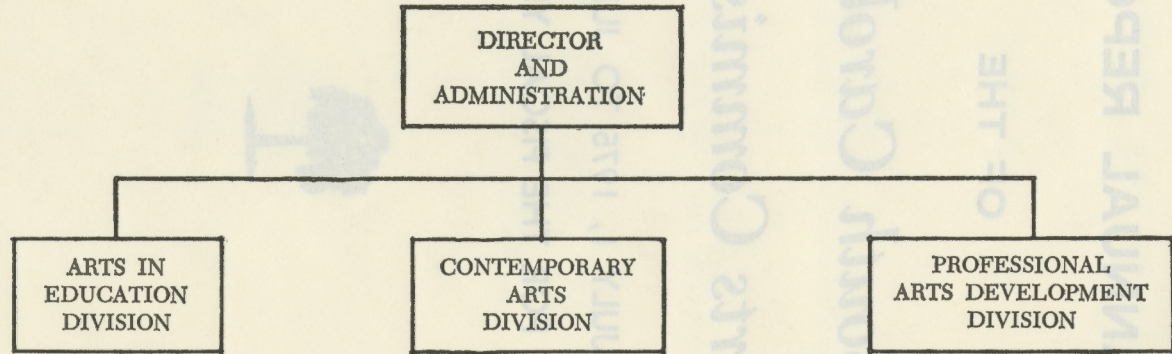
FOR THE FISCAL YEAR



PRINTED UNDER THE DIRECTION OF THE

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SOUTH CAROLINA ARTS COMMISSION



COMMISSIONERS

Term Expires

Douglas A. Smith, Greenville 1977

John Astor, Pensacola 1978

Clarence Addison, Clemson 1978

John Baker, Florence 1978

Donald Gills, Columbia 1977

Robert L. Smith, Walterboro 1977

James H. Chappin, Charleston 1978

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COMMISSIONERS

	<i>Term Expires</i>
Douglas A. Smith, Greenville	1977
John Acorn, Pendleton	1976
Clarence Addison, Clemson	1976
John Baker, Florence	1978
Donald Gillis, Columbia	1977
Robert E. Marvin, Walterboro	1977
Barbara Stine, Charleston	1978
Lawrence Vanella, Charleston	1978
Franklin West, Florence	1976

SOUTH CAROLINA ARTS COMMISSION STAFF

Rick George, *Executive Director*
R. W. Rhodes, *Director Support Services Division*
Scott Sanders, *Director Education Division*
David M. Furchgott, *Director Contemporary Arts Division*
Richard J. Goldberg, *Director Professional Arts Division*
Helen Ashe Lupo, *Executive Secretary*
Karl Allison, *Public Information Director*
Mary K. Teague, *Assistant Arts Coordinator*
Paul A. Jones, *Accountant*
Donna Pushic, *Accounting Clerk*
Deborah Sarvis, *Clerk*
Sandee Iseman, *Secretary*
Penelope Knight, *Staff Assistant*
Joyce Huey, *Arts Coordinator*
Cathryn M. Paige, *Arts Coordinator*
Beverly C. Beckwith, *Arts Coordinator*
John Todd, *Assistant Arts Coordinator*
Deanna Morse, *Arts Coordinator*
Diane S. Kennedy, *Secretary*
James Williams, *Arts Coordinator*
Harry Harrison, *Arts Coordinator*
Bill Robinson, *Assistant Arts Coordinator*
Charles Brown, *Assistant Arts Coordinator*
Louise Smith, *Arts Coordinator*
L. A. Chaplin, *Secretary*
Barbara Cook, *Resource Artist*
Harry Gandy, *Resource Artist*
Roy Tyner, *Resource Artist*
Susan Jones, *Resource Artist*
Thomas Cox, *Resource Artist*
Myrna Rodriguez, *Arts Coordinator*
R. Stanley Woodward, *Arts Coordinator*
Cathy Keane, *Assistant Arts Coordinator*
Betty Myers, *Arts Coordinator*
Laura Myers, *Assistant Arts Coordinator*
Dianne P. Davis, *Secretary*

LOCAL PROGRAMS SUPPORTED BY SOUTH CAROLINA ARTS COMMISSION FUNDS

The S. C. Arts Commission is a state agency established in 1967 to support and develop the arts in South Carolina. The Commission provides a wide variety of programs and services in all art forms and awards funds for arts projects and activities to organizations and individuals residing in the state. In fiscal year '76 \$147,240.30 in funds were made available in support of programs in S. C. counties. The following is a list by county of programs which received funds:

ABBEVILLE COUNTY

Theatre:

Opera House Players, Ticket Subsidy—"Carousel"\$ 200.00

ANDERSON COUNTY

Multi-Arts:

Anderson County Arts Council, Personnel Dev.—Exec.

Director 5,000.00

Visual Arts:

S. C. Art Education Assoc., Artists/Consultants 360.00

BEAUFORT COUNTY

Dance:

Byrne Miller, Dance Tour.—5x2 Dance Company 583.00

Visual Arts:

Beaufort Bicentennial Commission, Jubilee Arts/Crafts

Festival 1,062.44

CALHOUN COUNTY

Theatre:

Calhoun County Museum, Bicenten. Theatre Performance 100.00

CHARLESTON COUNTY

Dance:

Charleston Civic Ballet, Male Dancer in Residence 1,000.00

College of Charleston, Dance Tour.—Cincinnati Ballet Co. 1,500.00

Charleston Civic Ballet, Ticket Subsidy—An Evening of

Ballet 200.00

Literature:

Charleston Tricounty Arts Council, In Service Training ... 375.00

Media Arts:

Edisto Is. Self-Dev. of People, Community Media Arts
Workshops 182.32

Multi-Arts:

St. John's Episcopal Mission Center, Creative Crafts
Program 2,880.00
S. C. Cultural Develop. Assoc. Dance Theatre Workshops 985.00
S. C. Cultural Develop. Assoc., Dance—Theatre
Consultants/Workshops 350.00

Music:

Charleston Symphony Orchestra, Import Assistance 1,750.00
Charleston Tricounty Arts Council, Amer. Wind
Symphony Residency 3,000.00
Charleston Symphony Orchestra, Contemporary Orchestral
Music Rental 255.00
Charleston Symphony Orchestra, Ticket Subsidy—Concert 110.00
Charleston Symphony Orchestra, Ticket Subsidy—Concert 100.00
Charleston Opera Company, School Perf: "My Fair Lady" 800.00
Charleston Concert Assoc., Ticket Subsidy—Bicentennial
Concert 195.00

Visual Arts:

Gibbes Art Gallery, Summer Art Activities, 1975 1,100.00
Gibbes Art Gallery, Personnel Dev.—Gallery School Super. 2,500.00
Charleston Museum, In Service Training 276.00
East Cooper Arts & Crafts Assoc., Arts/Crafts Festival 500.00
Gibbes Art Gallery, Summer Art Activities, 1976 1,000.00

CHEROKEE COUNTY**Multi-Arts:**

Cherokee County Public Library, Discovery/Arts! 850.00

CHESTER COUNTY**Multi-Arts:**

United Methodist Youth Center, Lando Media History
Project 1,200.00

Theatre:

Chester Little Theatre, Ticket Subsidy—"M*A*S*H" 100.00

Visual Arts:

United Methodist Youth Center, Multi-Media Exhibit 350.00

COLLETON COUNTY**Visual Arts:**

Colleton County Schools, Artist-in-Residence 5,000.00

DARLINGTON COUNTY**Multi-Arts:**

Darlington Arts Council, Workshops/Concert Series 500.00

Darlington Arts Council, Darlington Arts Festival 500.00

DORCHESTER COUNTY**Multi-Arts:**

Dorchester County Arts Comm., Summerville Art Program 500.00

Music:

MacDougall Youth Corr. Inst., Jazz Concert 300.00

FLORENCE COUNTY**Dance:**

Francis Marion College, Dance Tour.—Claude Kipnis Co. 1,500.00

Florence Regional Civic Ballet, Sybil Huskey Residency . . 250.00

Music:

Florence Symphony Orchestra, Import Assistance 1,750.00

Theatre:

Florence Little Theatre, Personnel Dev.—Technical

Director 1,250.00

GREENVILLE COUNTY**Dance:**

Furman University, Dance Tour.—Bhaskar Dances of

India 333.00

Contemporary Dance Coop., In Service Training 210.00

Furman University, Sybil Huskey Residency 158.00

Media Arts:

Greenville County Museum of Art, Independent Film-makers' Circuit 3,000.00

Multi-Arts:

Carolina Ballet Theatre, Symphony/Ballet Performance .. 600.00

Fine Arts Center, Summer Arts Enrichment Program 2,000.00

Music:

Greenville Symphony Orchestra, Personnel Dev.—

Business Manager 4,000.00

Greenville Symphony Orchestra, Lollypop Concerts 350.00

Greenville Symphony Orchestra, In Service Training ... 158.00

Greenville Symphony Orchestra, Import Assistance 1,750.00

Greenville Symphony Orchestra, Contemporary
Orchestral Music Rental 425.00

Theatre:

Metropolitan Arts Council, Puppetry Residency, Douglas

Ward 3,500.00

Warehouse Theatre, Personnel Dev.—Artistic Director .. 4,000.00

Warehouse Theatre, Ticket Subsidy—"Hamlet" 200.00

S. C. Assoc. of the Deaf, Nat'l. Theatre of the Deaf

Residency 1,000.00

Visual Arts:

Greenville County Museum of Art, Personnel Dev.—Media

Specialist 2,000.00

Greenville County Museum of Art, Student Art Mobile .. 5,000.00

Southeastern Graphic County, Graphics Workshops 900.00

GREENWOOD COUNTY**Dance:**

Greenwood Council of the Arts, Ticket Subsidy—Atlanta

Ballet Perf. 400.00

Theatre:

Greenwood Dept. of Parks & Rec., Summer Educational

Theatre 1,200.00

Visual Arts:

Greenwood Artist Guild, Batik/Watercolor Workshops .. 200.00

HORRY COUNTY

Music:

Community Volunteer Services, Ticket Subsidy—"We, the People, Sing" 200.00

Theatre:

Horry Co. Dept. of Education, Douglas Ward Puppetry Workshop 115.00

KERSHAW COUNTY

Theatre:

Camden Recreation Dept., Puppetry Workshops 22.44

Camden Community Theatre, Ticket Subsidy—"Oliver" .. 130.00

LEXINGTON COUNTY

Multi-Arts:

Albert Persons, Youth Film Program—"Diamond Dogs" .. 50.00

Gary Hinshaw, Youth Film Program—Live-Action Film .. 50.00

Music:

Irmo Middle School Complex—Music Curriculum

Consultant 989.00

OCONEE COUNTY

Theatre:

Oconee Community Theatre, Ticket Subsidy—"The Music Man" 70.00

Oconee Community Theatre, Ticket Subsidy—"Flowers for Algernon" 87.50

Oconee County Arts Commission, ASOLO Theatre Residency 675.00

ORANGEBURG COUNTY

Multi-Arts:

Holly Hill Intermed. School, Art Odyssey 1,600.00

Theatre:

Henderson-Davis Players, Personnel Dev.—Children's

Theatre Dir. 3,750.00

Visual Arts:

S. C. State College, Photography Restoration 104.00

MARLBORO COUNTY

Architecture and Environmental Arts:

Marlboro Area Arts Council, Architectural Consultant . . . 100.00

Dance:

Marlboro Area Arts Council, Dance Tour.—Atlanta Ballet 1,500.00

Multi-Arts:

Marlboro Area Arts Council, Marlborough Arts Festival . . 700.00

PICKENS COUNTY

Multi-Arts:

Foothills Festival, Foothills Festival 1975 782.85

Theatre:

Clemson Architectural Foundation, ZONE Media Theatre
Residency 300.00

Visual Arts:

Tom Dimond, Individual Artist, Painter 1,090.00

RICHLAND COUNTY

Dance:

USC University Union, Ballet de Colombia Residency . . . 1,000.00
USC University Union, Dance Tour.—Elizabeth Keen Co. 975.00
Columbia City Ballet, Dance Expansion Program 3,500.00
USC University Union, Dance Tour.—Lottie Goslar Mime
Circus 1,350.00
Columbia City Ballet, Ticket Subsidy—"Coppelia" 200.00
USC Dance Company, Ticket Subsidy—Concert 50.00
Columbia City Ballet, Ticket Subsidy—"Snow White" 75.00

Literature:

USC Division of Humanities, John Beecher Poetry
Residency 150.00
Columbia College, S. E. Conference of Women Writers . . 817.00

Media Arts:

S. C. Arts Foundation, Southern Focus/Humanities Film
Proj. 2,968.75
Found. for Educ. Programming, Audience Development
Videotape 500.00

James Edwards, Individual Artist, Video	1,000.00
Mark Hendrikson, Individual Artist, 16mm Film	2,320.00
Reid Davis, Youth Film Program—Animated Film	35.00
Dent Jr. High School, Youth Film Program—Bicentennial Crafts Film	50.00
Cadette Girl Scout Troop, Youth Film Program—"A Mystery"	50.00
George Snipes, Youth Film Program—"Absolution"	95.00

Multi-Arts:

Junior League of Columbia, Art for the Schools	250.00
Dr. Michael Day, Evaluation of AIR Sites	2,572.00
S. C. Arts Foundation, Arts Administration	3,500.00

Music:

USC Music Department, In Service Training	300.00
Columbia Philharmonic Orchestra, Import Assistance	1,750.00
S. C. Federation of Music Clubs, Bicentennial Radio Parade	350.00
Samuel Douglas, Individual Artist, Music	1,500.00
Columbia Philharmonic Orchestra, Youth Concerts	1,000.00
Columbia Philharmonic Orchestra, Contemporary Orchestral Music Rental	425.00
Columbia Fed. of Musicians, Outreach Concerts	500.00
Columbia Lyric Theatre, Ticket Subsidy—"Il Trovatore" ..	100.00
S. C. Federation of Music Clubs, Videotape and Concert ..	150.00

Theatre:

USC Dept. of Theatre and Speech, Ticket Subsidy— Summer Repertory Theatre	200.00
Dept. of Youth Services, Ticket Subsidy—"Cheaper by the Dozen"	30.00
USC Dept. of Theatre and Speech, Ticket Subsidy— "Richard III"	76.00
Richland Co. School Dist. 1, Douglas Ward Puppetry Workshop	230.00

Visual Arts:

Columbia Museum of Art, Inter-Museum Program	2,500.00
Columbia Museum of Art, Personnel Dev.—Educ. Coordinator	3,000.00
Philip Mullen, Individual Artist, Painter	4,500.00
J. Bardin, Individual Artist, Painter	3,000.00
Chris Robinson, Individual Artist, Sculpture	750.00
Jean McWhorter, Sculptures for Governor's Awards	600.00

SPARTANBURG COUNTY

Architecture and Environmental Arts:

City of Spartanburg, Media Presentation 1,250.00

Literature:

Sally Edwards, Individual Artist, Writer 2,500.00

Media Arts:

Converse College, Filmsouth '76 750.00

Frank Eastes, Youth Film Program—Live-Action Film .. 150.00

Multi-Arts:

Arts Council of Spartanburg County, In Service Training .. 200.00

Music:

Arts Council of Spartanburg County, The Choraliers

Residency 600.00

Converse College, American Jazz Celebration 750.00

Spartanburg Symphony Orchestra, Contemporary

Orchestral Music Rental 145.00

Theatre:

Little Theatre of Spartanburg, Personnel Dev.—Youth

Theatre Director 3,000.00

Spartanburg Youth Theatre, Ticket Subsidy—

“Yankee Doodle Comes to Town” 60.00

Little Theatre of Spartanburg, Ticket Subsidy—“1776” 200.00

Visual Arts:

Spartanburg Co. Art Assoc., Personnel Dev.—Gallery

Curator 2,020.00

Arts Council of Spartanburg County, Charles Parks

Sculpture Exhibit 75.00

Converse College, “Women in Art” Video Series 380.00

SUMTER COUNTY

Music:

Sumter Little Theatre, Ticket Subsidy-Violin Concert 50.00

YORK COUNTY

Literature:

Winthrop College, Writers’ Conference 750.00

Susan Bartels, Individual Artist, Poetry 1,340.00

Music:

Jr. Welfare League of Rock Hill, Charlotte Symphony	
School Concerts	2,500.00
Jr. Welfare League of Rock Hill, Ticket Subsidy—	
Charlotte Symphony	75.00

Visual Arts:

Rock Hill Jr. Womans Club, Children's Art Festival	280.00
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STATEWIDE PROGRAM

Multi-Arts:

Southern Growth Policies Board, South. Fed. State Arts	
Agencies	3,633.00

ARTS-IN-EDUCATION

The **Arts-in-Education Division** specifically addresses itself to designing, administering, and funding arts programs and projects in the elementary and secondary schools in South Carolina. The **Artists-in-the-Schools** concept utilized by S. C. Arts Commission places professional artists in the classroom to stimulate, energize, and facilitate unique learning opportunities for students and teachers. Through close working association with the artist, students witness first-hand the total personal and professional commitment an artist makes to his or her art. Through funding from the state, the National Endowment for the Arts, and local sources, programs are made available to schools for a fraction of the actual cost.

The *Artist/Craftsman-in-Residence Program* placed a professional artist, a sculptor, in residence in Jasper County and a professional craftsman, a potter, in residence in Easley, South Carolina, where they maintained open studios, taught classes, held teacher workshops, and worked with interested area residents. Each site also had a series of visiting artists and approximately 2,500 students were actively involved in workshops throughout the year.

Arts-In-Motion (AIM) is an intensive community arts program sponsored by the S. C. Arts Commission and funded by the U. S. Department of Health, Education and Welfare through the Emergency School Aid Act (ESAA) grant. This project was one of eleven Special Arts Projects in the nation, and was implemented in Greenwood and Saluda, South Carolina. Arts-In-Motion encourages more positive cross-cultural communication and understanding between people through active participation in the arts. In support of these goals, AIM employed a bi-racial staff of nine professional artists, seven actors, one poet, and one modern dancer—who lived in Greenwood for the nine month school year. The artists were in residence in public schools in Greenwood and one in Saluda, teaching classes and leading teacher training sessions and community workshops in the arts. In addition to the full-time staff, Arts-In-Motion also brought numerous visiting artists to Greenwood and Saluda throughout the school year.

Through Arts-In-Motion approximately 6,000 students actively participated in a continuing series of workshops conducted in poetry, dance, drama and music, as well as the many workshops and performances offered for area residents.

The *Comprehensive Arts Programs* offered many South Carolina schools an opportunity to combine several components of the statewide artists-in-the-schools program to design their own total arts program.

The *Filmmakers-in-the-Schools Program* emphasized sustained film experiences in the classroom throughout the school year for students and teachers at Airport High School and Caughman Road School in Columbia, and Freedom Road School and C. A. Brown High School in Charleston. The program provided set-ups of Super-8 equipment on loan, funds for film supplies and processing, instruction by visiting professional filmmakers, and consultant services by the Commission's Arts-in-Education Filmmaker-in-Residence. Approximately 1,200 students participated in this program on a regular basis.

The *In-School-Concerts Program* featured professional musicians who presented lecture-demonstrations and performances designed to expose students to various instrumental, vocal, classical, and contemporary ensembles. Approximately 5,000 students were reached through 100 concerts.

The *Poets-in-the-Schools Program* placed professional poets-in-residence for one or more weeks in 59 schools for a total of 90 weeks to vitalize language as a tool for communication and creative expression. Student work was published in a statewide anthology, *EARS QUICKLY*, and a poetry festival was held in Columbia for participating schools. Through this program, approximately 9,000 students participated in at least five workshops with a professional poet.

Project TAP (Total Arts Program) is a community-school arts program developed by the Arts-In-Education Division of the South Carolina Arts Commission which was in its third year of operation during 1975-76. TAP brings together many component programs of the S. C. Arts Commission into one Total Arts Program, providing a variety of arts experiences for the people of Fort Mill, Chester Townships and Lancaster County, South Carolina.

TAP is designed to give students broad exposure to the arts; to provide public school teachers an opportunity to further their education in the arts; to develop support for the continuation of arts activities in the schools at all levels; to create an audience for the arts in the participating communities, and to develop a model for

community-school involvement in the arts which can be implemented in other areas of the state.

During the 1975-76 school year approximately 18,000 students and teachers in 33 schools participated in workshops and performances conducted by professional poets, visual artists, musicians, actors, and dancers. Area residents participated in approximately 300 community workshops conducted by resident and visiting artists.

The *Visiting Artists Program* provided professional artists from any area of the visual, literary, or performing arts for residences of one or more weeks. Approximately 4,000 students in 40 schools were involved in workshops lasting at least one week.

CONTEMPORARY ARTS DIVISION

The **Contemporary Arts Division** works to bring enriching arts experiences and activities to a greater portion of the state's population. The division's objectives include developing new audiences for the arts, reaching special interest groups, presenting new art forms to the public and generally enhancing the average South Carolinian's artistic awareness.

The *Alternative Arts Centers Program* was established to program activities in existing storefront arts facilities for teen-agers in urban as well as semi-urban and rural communities throughout South Carolina. Most of the teen-agers participating in this program were from low income families and many of the participants were experiencing many of the arts activities for the first time. The program served a very useful purpose in providing new learning experiences for minority groups and culturally deprived young people.

The *Alternate Culture Centers Program*, which followed the Alternate Art Centers Program, was designed to assist and strengthen local community and recreation centers in developing qualitative arts programs for teen-agers throughout the state. Youth arts councils, Explorers, 4-H Clubs, Y-teens, and other teen groups, were all eligible to participate in this program at a minimal expense. The program stressed the importance of bringing the arts to young people in their own environment and bridging the gap between the experienced artist and talented teen-agers. In the program professional artists presented instruction and demonstrations in visual and performing arts and conducted workshops in drawing, painting, printmaking, pottery, and folkmusic.

The *Arts For Elders Program* is designed to help senior citizens gain a clearer understanding of the arts and to stimulate their interest and cultural enrichment. Administered by the Arts Commission, the program receives funding assistance from the S. C. Commission on Aging and the National Endowment for the Arts. The program gives older South Carolinians the opportunity to participate in drawing, painting, weaving, quilting, pottery and folksinging workshops. All workshops are provided free of charge to any interested senior citizens' organizations. The program also sponsors a group of volunteer elder actors, who give a limited state-wide tour of one play each year.

The *Arts-in-the-Prisons Program* is structured to provide meaningful arts activities within correctional institutions throughout the state. In cooperation with the S. C. Department of Corrections, the program operated in 18 different institutions from the piedmont to the coast directly involving more than 1,000 participants. Over 3,000 inmates participated in special concerts that were performed at different institutions. Five of the major institutions received program components in music, pottery, basketweaving, drawing and painting for the entire year while other activities such as animated filmmaking, jewelrymaking, and printmaking were provided on a short term basis. Many of the works completed in the classes were exhibited in art shows throughout the state. Not only has the program provided inmates with an exposure to the arts and a creative pastime, but in many instances it has served as a beginning for serious training in the fine or vocational arts which several inmates have pursued upon release from prison. Through exhibits, performances and murals the program has enhanced the quality of life in the institutional environment.

The *Arts Truck*, a fully equipped artist-studio, travels to communities in the state and is in-residence for two weeks or longer. Equipped with complete art facilities, equipment, and supplies, the Truck was staffed by three artists who taught painting, printmaking, drawing, photography, filmmaking and pottery to community residents. The artists arranged several arts activities for people of all ages and provided instruction and materials without charge.

The *Communications Center*, a Charleston-based media operation, uses the skills of two videotape artists and a folklorist to increase community awareness of the rich cultural heritage of folklore, folk music, dance, art and architecture of the S. C. Low Country. The Center lends its facilities to community members and provides instruction to individuals and groups interested in making their own videotape and photo essays. The Center also maintains a videotape library and exchanges tapes with similar projects around the country.

The *Crafts Truck*, a mobile arts studio outfitted with supplies and equipment to provide workshops and demonstrations in textiles, pottery and other crafts, began its first residency in February, 1976. The staff of two professional craftspeople conducted workshops and provided instruction in nine different communities through June,

1976. A special appropriation provided funds for purchase and renovation of the Truck and a grant from the National Endowment for the Arts covered operating expenses.

The *Environmental Arts Resource Program* assisted three communities in developing a program to revitalize a structure or an area within the community by utilizing existing resources. In Walterboro, the environmental artist-architect assisted the Colleton County Recreation Department in revitalizing an urban playground. In Fort Mill, the environmentalist worked closely with the citizens and city officials to repair an eroding hillside by landscaping it to become a pleasant adjoining area between a residential neighborhood and the business district. In Pickens, he worked with the County Arts Commission, the County Historical Society and the County Museum Commission to renovate a pre-1900 brick jail building into a county historical and art museum.

The *Folk Craft Exhibit* consisted of three traveling exhibitions of South Carolina's indigenous crafts, sweet-grass baskets and Catawba Indian pottery. Three different exhibitions, one of each craft form and another which included works of both crafts were displayed in several communities around the state. A special folk-craft workshop in conjunction with each exhibit was held by a craftsman whose work was on display. This enabled persons in the community where the exhibit was displayed to observe the craftsman at work, ask questions, and participate in making their own craft piece.

The *Foothills Festival/Tour Event* was a cooperative program between the S. C. Arts Commission, the Foothills Festival Association and the National Endowment for the Arts, which funded prominent visual and performing artists who participated in the seventh annual Foothills Festival at Easley, S. C. A \$7,500 Endowment grant was awarded to the Arts Commission to administer the program cooperatively with the Association. Funds also provided a salary for a part-time professional manager and a secretary for the event. Although the Festival was held in August, 1976, planning for the festival and procurement of performing artists were completed in FY '76.

The *Manning Avenue Free Studio*, established in 1970 in Sumter, is a community-oriented arts project situated near the downtown area and supervised by a local professional sculptor. In a community where residents have few opportunities to be exposed to

the arts, the Studio is designed to present an atmosphere of creativity through informal instruction. It offers positive reinforcement and creative outlets to the neighborhood residents. A variety of instruction in such areas as printmaking, painting, weaving, pottery, metal sculpture and wood sculpture are offered to visitors to the studio. The products of the Studio and art work from friends of the Studio have been exhibited in Columbia, Greenville, and Detroit. The Studio also hosted a summer festival with music, drama, presentations, and exhibitions.

The *Neighborhood Arts Program* is a response program to the continual needs of the many community and neighborhood groups that request services, assistance, and consultation from the Commission. This service promotes and supplements arts programs provided by the Arts Commission to local organizations, promotes information about arts activities sponsored by the local groups themselves, and provides an information interchange between these groups. These goals are accomplished through extensive and individualized public information campaigns, a statewide conference on the arts and arts management, the development of a short informational film on Commission programs and two publications, an arts resources directory and a bi-monthly neighborhood arts newsletter.

During FY '76 the following Special Projects were conducted through the Contemporary Arts Division:

The *Administrative Trainee* position was established by Comprehensive Employment Act (CETA) funds in April of 1976 through the Manpower Planning and Coordination Office. The major responsibilities of the Administrative Trainee have been to do research, compile survey results, collect information regarding craft exhibits, and register and evaluate conferences, such as the "Arts Experience" Conference. This position has provided valuable support to both present and projected agency planning.

The *Assistant for Special Projects* has worked on projects which need unique and individual assistance and which could possibly develop into programs or grants with the Arts Commission. The Assistant has kept up-to-date, detailed files on and has continued correspondence and assistance with approximately fifty special projects. Included in these projects are such things as local community festivals, arts organizations, special interest groups, individuals, and contacts with federal agencies. The Assistant also

handles in-house coordination of projects which have site directors or local coordinators and are not located in Columbia; these include the Communications Center, the Manning Avenue Free Studio, and the Foothills Festival/Tour Event.

The *Governor's Intern Program* in operation at the Arts Commission since September of 1975, had 14 students participating in different Commission programs. These interns received valuable educational and job experience in a professional environment, while at the same time benefited the Commission with additional manpower. Intern responsibilities included working in public relations, researching special projects and instructing workshops and classes in arts and crafts.

PROFESSIONAL ARTS DEVELOPMENT DIVISION

The Professional Arts Development Division's activities cross all art disciplines but are primarily concerned with professional artists and arts organizations—their development and stability and the professional development of community groups.

The *Art of the Short Film Festival* is a series of four 90-minute programs of short animation, documentary and dramatic films that are available at minimal cost to any interested school or community group. Films included in the program range from Academy Award-winners to "film classics." Local program sponsors must furnish their own projection facilities and may use either the project's prepared Program Guides to introduce each screening or they may pay a modest fee for an independent filmmaker to host the program.

The South Carolina Arts Commission's *Traveling Exhibition Program*, called ART TOURS, was a pilot program sponsored through a matching grant from the Museum Programs division of the National Endowment for the Arts. The objective of the ART TOURS was to bring museum quality art exhibits to small communities and to assist the community in organizing the exhibits so that they might be able to plan their own exhibitions in the future. The program included 11 exhibits which toured 16 counties in South Carolina.

The *Carolina Chorale* is a group of professional singers augmented by three instrumentalists. Directed by Guthrie Darr, the Chorale provides programs for community concert series, college fine arts events and school and service club activities. The Chorale performed thirteen concerts for over 3,500 people during the 1975-76 season.

The *Dance Touring Program*, sponsored jointly by the South Carolina Arts Commission and The National Endowment for the Arts, brings major dance companies into communities for residency periods of one-half to one week each. Local communities pay one-third of the price of this program while the Commission and Endowment each pay a third.

The *Ensemble Residency Program* brings to South Carolina music groups of national reputation to give concerts, conduct workshops, classes, clinics and other in-school activities. Each group is in residency for one week, in a minimum of five communities.

The *Film Lecture Bureau* is a program in which independent filmmakers from the state present their films and tell the story of the independent filmmaker in South Carolina, the region and the nation. The filmmakers are available after the film showings to answer questions and discuss their works with the audience.

The *Greenville Outreach Program* was designed to involve the community, especially those segments not previously reached by the developing arts programs in the state, in the discovery of, participation in, and appreciation of the arts. To achieve this, the program placed a professional artist in a neighborhood to perform and exhibit his or her particular art form, in an attempt to draw interest from the audience and then eventually to involve the audience in the art process.

The *Independent Filmmakers' Circuit* is a series of independent film presentations hosted by the filmmakers themselves that are shown at art museums in Greenville and Columbia and at Winthrop College in Rock Hill. The Circuit is designed to provide exposure to the rarely seen work of talented independent filmmakers, and to give audiences the opportunity to meet professional artists working in the medium.

The *Individual Artist Grant Program* makes possible the awarding of funds to professional South Carolina artists working in all disciplines. Criteria for selection of these awards include artistic excellence and a project description indicating the completed work's potential benefit to the people of the state.

The *Jazz Residency Program* brings a well-known Jazz ensemble to South Carolina for a one-week residency in schools and communities. The groups, which have included Clark Terry and His Band, and Dizzy Gillespie and His Band, spend two days in a location giving concerts and conducting workshops.

The *Regional Film Editing Studio* provides low-cost, post-production editing facilities to professional independent filmmakers in the Southeast. The Studio, which is equipped with one of the most sophisticated 16mm editing machines in the region, is available to filmmakers for \$15 a day. Housed at the Arts Commission, the Studio includes sleeping and cooking facilities for round-the-clock work.

The *South Carolina Open Road Ensemble (SCORE)* is a mobile theatre company created to serve as the first phase of the State

Theatre. The company also does lecture-demonstrations, conducts workshops and offers classes in the theatre arts. Their work is varied, including improvisational material, original works, and full length plays. They are available for performances and other services in communities throughout the state for a small fee.

The *State Art Collection* consists of over 100 pieces of visual art from contemporary artists in South Carolina. Groupings of sculpture, paintings, prints and photographs were exhibited in public facilities and state offices as part of Art Tours (see above). New works for the collection were chosen from the Arts Commission's Annual Exhibition, this year held in Charleston at the Gibbes Gallery.

The *Young Filmmakers' Festival* is an opportunity for young filmmakers who have completed films in the past year to show their films to a large audience. The program gives young filmmakers in South Carolina a chance to come together and share the excitement of their new works.

Youth Film Production Grants are non-matching grants that are available to young persons under 18 who wish to explore the creative possibilities of Super-8 filmmaking. Recipients of the grant must complete a short (20-minute or less) Super-8 film.

PROGRAM OPERATION BY COUNTY

During Fiscal Year '76 the following S. C. Arts Commission programs were in operation in 45 counties in the state:

ABBEVILLE:

Arts-for-Elders
South Carolina Open Road Ensemble (SCORE)
Ticket Subsidy
Traveling Exhibition

AIKEN:

Arts-for-Elders
Arts-In-Prisons
Art of the Short Film Festival
SCORE

ALLENDALE:

Arts-for-Elders
Arts Truck
SCORE

ANDERSON:

Arts-for-Elders
Art of the Short Film Festival
Arts Truck
SCORE

BAMBERG:

Arts-for-Elders

BARNWELL:

Arts-for-Elders

BEAUFORT:

Art of the Short Film Festival
Communications Center
Dance Touring
In-School-Concerts
Poets-in-the-Schools
Traveling Exhibition
Ticket Subsidy
SCORE

BERKELEY:

Arts-for-Elders
Communications Center
Poets-in-the-Schools
SCORE
Visiting Artist

CHARLESTON:

Alternative Cultural Centers
Arts-for-Elders
Arts-In-Prisons
Art of the Short Film Festival
Arts Truck
Communications Center
Dance Touring
Filmmakers-In-The-Schools
In-School-Concerts
Orchestral Music Rental
Poets-in-the-Schools
SCORE
Ticket Subsidy

CHEROKEE:

Traveling Exhibition

CHESTER:

Arts-for-Elders
Art of the Short Film Festival
Project TAP
SCORE
Ticket Subsidy

CHESTERFIELD:

Arts-for-Elders

CLARENDON:

Arts-for-Elders
Crafts Truck

COLLETON:

Alternative Cultural Centers
Artists-in-Residence
Arts-for-Elders

Arts Truck
 Communications Center
 Ensemble Residency
 Jazz Residency
 Poets-in-the-Schools
 SCORE
 Environmental Arts Resource Program

DARLINGTON:

Alternative Cultural Centers
 Arts-for-Elders
 Arts Truck
 Crafts Truck
 Ensemble Residency
 In-School-Concerts
 SCORE
 Traveling Exhibition

DILLON:

Arts-for-Elders
 Crafts Truck
 Ensemble Residency
 SCORE
 Traveling Exhibition

DORCHESTER:

Arts Truck
 Communications Center
 SCORE

EDGEFIELD:

Arts Truck

FAIRFIELD:

Arts-for-Elders

FLORENCE:

Arts-for-Elders
 Arts-In-Prison
 Crafts Truck
 Dance Touring
 In-School-Concerts

Poets-in-the-Schools
SCORE
Traveling Exhibition

GEORGETOWN:

Arts-for-Elders
Arts Truck
Visiting Artist

GREENVILLE:

Arts-for-Elders
Art of the Short Film Festival
Dance Touring
Ensemble Residency
Independent Filmmaker's Circuit
Jazz Residency
Orchestral Music Rental
Poets-in-the-Schools
SCORE
Ticket Subsidy
Traveling Exhibition
Visiting Artist

GREENWOOD:

Arts-for-Elders
Arts-In-Motion
Arts-In-Prisons
Art of the Short Film Festival
Crafts Truck
Ensemble Residency
SCORE
Ticket Subsidy

HAMPTON:

Arts-for-Elders
Poets-in-the-Schools
SCORE

HORRY:

Arts-for-Elders
Art of the Short Film Festival
Arts Truck
Ticket Subsidy

JASPER:

Arts-for-Elders
Artists-in-Residence
Art of the Short Film Festival
SCORE

KERSHAW:

Arts-for-Elders
Art of the Short Film Festival
Arts Truck
Poets-in-the-Schools
SCORE
Ticket Subsidy

LANCASTER:

Arts-for-Elders
Project TAP
SCORE
Traveling Exhibition

LAURENS:

Alternative Cultural Centers
Arts-In-Prisons
Ensemble Residency
In-School-Concerts
Poets-in-the-Schools
SCORE
Traveling Exhibition

LEE:

Arts-for-Elders
Arts Truck
Poets-in-the-Schools
SCORE

LEXINGTON:

Arts-for-Elders
Art of the Short Film Festival
Arts Truck
Poets-in-the-Schools
SCORE
Youth Film Production Grant

MARION:

Arts-for-Elders

MARLBORO:

Alternative Cultural Centers

Arts Truck

Crafts Truck

Dance Touring

Ensemble Residency

Poets-in-the-Schools

Traveling Exhibition

McCORMICK:

SCORE

Arts-for-Elders

NEWBERRY:

Arts-for-Elders

SCORE

OCONEE:

Arts-for-Elders

Art of the Short Film Festival

Crafts Truck

In-School-Concerts

Poets-in-the-Schools

SCORE

Ticket Subsidy

Visiting Artist

ORANGEBURG:

Arts-for-Elders

Art of the Short Film Festival

Arts Truck

Communications Center

In-School-Concerts

Poets-in-the-Schools

SCORE

Traveling Exhibition

PICKENS:

Alternative Cultural Centers

Arts-for-Elders

Art of the Short Film Festival
 Arts Truck
 Communications Center
 Craftsman-in-Residence
 Crafts Truck
 Ensemble Residency
 SCORE
 Traveling Exhibition
 Visiting Artist
 Youth Film Production Grant
 Environmental Arts Resource Program

RICHLAND:

Arts-for-Elders
 Arts-In-Prisons
 Art of the Short Film Festival
 Arts Truck
 Communications Center
 Crafts Truck
 Dance Touring
 Ensemble Residency
 Filmmakers-in-the-Schools
 Independent Filmmaker's Circuit
 In-School-Concerts
 Jazz Residency
 Orchestral Music Rental
 Poets-in-the-Schools
 SCORE
 Ticket Subsidy
 Traveling Exhibition
 Visiting Artist
 Youth Film Production Grant

SALUDA:

Arts-for-Elders
 Arts-In-Motion
 SCORE

SPARTANBURG:

Arts-for-Elders
 Art of the Short Film Festival
 Arts Truck
 Crafts Truck

Ensemble Residency
In-School-Concerts
Orchestral Music Rental
Poets-in-the-Schools
SCORE
Ticket Subsidy
Traveling Exhibition
Visiting Artist
Youth Film Production Grant

SUMTER:

Art of the Short Film Festival
Arts Truck
SCORE
Ticket Subsidy
Traveling Exhibition
Visiting Artist

UNION:

Arts-for-Elders
Traveling Exhibition

WILLIAMSBURG:

Arts-for-Elders
In-School Concerts

YORK:

Arts-for-Elders
Arts-In-Prisons
Art of the Short Film Festival
Ensemble Residency
Independent Filmmaker's Circuit
Project TAP
SCORE
Ticket Subsidy
Traveling Exhibition
Environmental Arts Resource Program

SOUTH CAROLINA ARTS COMMISSION STATEMENT OF RECEIPTS, EXPENDITURES AND FUND BALANCES

FISCAL YEAR 1975-76

INCOME

STATE APPROPRIATION

Administration	\$ 371,480.22
Programming	224,729.44

TOTAL APPROPRIATION	\$ 596,209.66
FEDERAL GRANTS	764,703.64
OTHER FUNDS	155,293.46
 TOTAL INCOME	 <u>\$ 1,516,206.76</u>

EXPENDITURES

ADMINISTRATION

SCHEDULE A

State	\$ 371,450.94
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SCHEDULE B

Federal	18,857.40
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TOTAL ADMINISTRATION	\$ 390,308.34
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PROGRAMMING

SCHEDULE C

Support Service	\$ 605.58
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SCHEDULE D

Arts In Education	352,185.71
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SCHEDULE E

Contemporary Arts	225,805.98
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SCHEDULE F

Professional Arts	366,510.68
Grant In Aid	116,855.80

TOTAL PROGRAMMING	\$ 1,061,963.75
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TOTAL EXPENDITURES	\$ 1,452,272.09
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FUND BALANCES

Federal Funds Carryover	\$ 63,905.39
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SCHEDULE G

Unexpected State Appropriations Returned to State Treasurer	 29.28
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TOTAL FUND BALANCES	63,934.67
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TOTAL EXPENDITURES AND FUND BALANCES	 <u>\$ 1,516,206.76</u>
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**SOUTH CAROLINA ARTS COMMISSION
STATE FUNDS EXPENDED
FOR ADMINISTRATION**

FISCAL YEAR 1975-76

SCHEDULE A

SUPPORT SERVICE

Director	\$ 18,870.00
Classified Positions	73,268.75
Contractual Service	47,866.34
Supplies	13,749.60
Fixed Charges	29,271.08
Equipment	3,004.04
Per Diem—Commissioners	850.00
	<hr/>
	\$186,879.81

ARTS IN EDUCATION

Classified Positions	\$ 57,373.26
Contractual Service	3,647.36
	<hr/>
	\$ 61,020.62

CONTEMPORARY ARTS

Classified Positions	\$ 33,693.91
Temporary Part-time Help	22,598.00
Contractual Service	3,164.16
	<hr/>
	\$ 59,446.07

PROFESSIONAL ARTS

Classified Positions	\$ 58,505.44
Contractual Service	5,599.00
	<hr/>
	\$ 64,104.44

TOTAL \$371,450.94

SOUTH CAROLINA ARTS COMMISSION
FEDERAL FUNDS EXPENDED
FOR ADMINISTRATION
FISCAL YEAR 1975-76

SCHEDULE B

ADMINISTRATION

Personal Service\$ 18,849.65

SOUTH CAROLINA ARTS COMMISSION
PROGRAMMING EXPENDITURES
SUPPORT SERVICE
FISCAL YEAR 1975-76

SCHEDULE C

SUPPORT SERVICE PROGRAMMING

Community Conferences\$ 605.58

SOUTH CAROLINA ARTS COMMISSION
PROGRAMMING EXPENDITURES
ARTS IN EDUCATION
FISCAL YEAR 1975-76

SCHEDULE D

ARTS IN EDUCATION PROGRAMMING

Artist in Residence	\$ 15,031.27
Craftsman in Residence	14,339.69
Filmmaker in Residence	31,289.91
Poets in Residence	46,372.02
Total Arts Program	118,220.49
Arts in Motion	96,363.12
Visiting Artists	20,069.98
In School Concerts	7,607.10
Printing	286.55
Consultants	840.00
AIM II	1,765.58

TOTAL\$352,185.71

SOUTH CAROLINA ARTS COMMISSION PROGRAMMING EXPENDITURES CONTEMPORARY ARTS

FISCAL YEAR 1975-76

SCHEDULE E

CONTEMPORARY ARTS PROGRAMMING

Communications Center	\$ 31,692.03
Alternate Art Centers	11,803.72
Arts For Elders	21,990.91
Arts In Prisons	28,476.51
Alternate Cultural Centers	10,264.17
Neighborhood Arts Program Development	17,500.64
Manning Avenue Free Studio	10,761.40
Crafts Truck	54,116.31
Communications Center	8,282.11
Arts Truck	20,790.40
Tour Event	3,770.00
CETA	1,353.06
Interns	5,004.72
TOTAL	<u><u>\$225,805.98</u></u>

SOUTH CAROLINA ARTS COMMISSION
PROGRAMMING EXPENDITURES
PROFESSIONAL ARTS

FISCAL YEAR 1975-76

SCHEDULE F

PROFESSIONAL ARTS PROGRAMMING

Film Coordinator	\$ 15,846.49
Folk Craft Touring	2,774.15
Jazz Residency	10,000.00
State Art Collection	8,000.00
Dance Touring	94,121.00
Individual Artists Grants	18,000.00
Dance Coordinator	13,200.99
Film Lecture Bureau	184.31
Carolina Chorale	17,625.50
Greenville Outreach	29,525.00
Ticket Subsidy	2,913.50
Traveling Exhibition	27,808.29
Youth Film Grants	3,843.86
Short Film Festival	2,392.23
Young Filmmakers Workshop	191.00
Ensemble Residency	14,400.00
Orchestra Music Rental	1,250.00
SCORE	94,475.00
Film Editing Studio	9,959.36
 TOTAL	 \$366,510.68

SOUTH CAROLINA ARTS COMMISSION
UNEXPENDED STATE APPROPRIATION
RETURNED TO STATE TREASURER

FISCAL YEAR 1975-76

SCHEDULE G

SUPPORT SERVICE

Supplies \$ 28.28

CONTEMPORARY ARTS

Classified Positions 1.00

TOTAL **\$ 29.28**